



# Liturgy for the First Sunday of Advent


Bellarmino Chapel November 28, 2021 9 AM & 11:30 AM

## Gathering Hymn: **Sing Out, Earth and Skies**


*Cantor:* 

*All:* 

1. Come, O God of all the earth: Come to us, O  
2. Come, O God of wind and flame: Fill the earth with  
3. Come, O God of flash-ing light: Twin- kling star and  
4. Come, O God of snow and rain: Show- er down up -  
5. Come, O Jus - tice, Come, O Peace: Come and shape our

*Cantor:* 

Right - eous One; Come, and bring our love to birth:  
right - eous - ness; Teach us all to sing your name:  
burn - ing sun; God of day and God of night:  
on the earth; Come, O God of joy and pain:  
hearts a - new; Come and make op - pres - sion cease:


*All:* 

In the glo - ry of your Son.  
May our lives your love con - fess.  
In your light we all are one.  
God of sor - row, God of mirth.  
Bring us all to life in you.

### Refrain



Sing out, earth and skies! Sing of the God who loves you!



Raise your joy-ful cries! Dance to the life a - round you!

Text: Marty Haugen, b.1950  
Tune: SING OUT, 7 7 7 7 with refrain; Marty Haugen, b.1950  
© 1985, GIA Publications, Inc.

Wreath Blessing: **Advent Litany & Gathering**

1st time Cantor; All repeat (Fine)

Cantor's text sung here Ky - ri - e e - le - i - son.  
Chri - ste e - le - i - son.

First Reading: *Jeremiah 33:14-16 "The day of the Lord is coming."*

Resp. Psalm: **Ps. 25: To You O Lord, I Lift My Soul**

To you, O Lord, I lift my soul, to you, I lift my soul.

Text: Psalm 25:4-5, 8-9, 12-14; Marty Haugen, © 1982, GIA Publications, Inc.; refrains trans., © 1969, ICEL  
Music: Marty Haugen, © 1982, GIA Publications, Inc.

Second Reading: *1 Thessalonians 3:12-4:2 "Be holy and blameless before God."*

Gospel Acclm: **Alleluia** from Mass of the Angels and Saints

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, GIA Publications, Inc.

*"Show us, Lord, your love; and grant us your salvation."*

Gospel Reading: *Luke 21:25-28, 34-36 "Be ready for the Second Coming."*

General

Intercessions: **Good and Gracious God, Hear and Remember Us.**

Cantor, then all:  
Good and gra - cious God, hear and re - mem - ber us.

Prep of Gifts: **Come, Thou Long-Expected Jesus**



1. Come, thou long - ex - spect - ed Je - sus, Born to set thy peo - ple free!
2. Is - rael's strength and con - so - la - tion, Hope of all the earth thou art;
3. Born thy peo - ple to de - liv - er, Born a child, and yet a king:
4. By thine own e - ter - nal Spir - it Rule in all our hearts a - lone;



1. From our fears and sins re - lease us, Let us find our rest in thee.
2. Dear de - sire of ev - ery na - tion, Joy of ev - ery long - ing heart.
3. Born to reign in us for - ev - er, Now thy gra - cious king - dom bring.
4. By thine all - suf - fi - cient mer - it Raise us to thy glo - rious throne.

Text: 87 87; Charles Wesley, 1707-1788.

Music: Christian F. Witt's *Psalmodia Sacra*, 1715; adapt. by Henry J. Gauntlett, 1805-1876.

Holy Holy: **Deutsche Mass**



Ho - ly, Ho - ly, Ho - ly Lord God of



hosts. Ho - ly, Ho - ly, Ho - ly



Lord God of hosts. Heav - en and earth are



full, full of your glo - ry. Ho -



san - na in the high - est. Ho - san - na in the



high - est. Bless - ed is he who comes



in the name of the Lord. Ho - san - na in the



high - est. Ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *Deutsche Messe*, Franz Schubert, 1797-1828, adapt. by Richard Proulx, © 1985, 1989, 2010, GIA Publications, Inc.

Memorial Acclm: **Deutsche Mass**



Three staves of musical notation in 3/4 time, key of B-flat major. The lyrics are: We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-un-til you come a-gain.

Text: ICEL, © 2010  
Music: *Deutsche Messe*, Franz Schubert, 1797–1828; adapt. by Ronald F. Krisman, © 2012, GIA Publications, Inc.

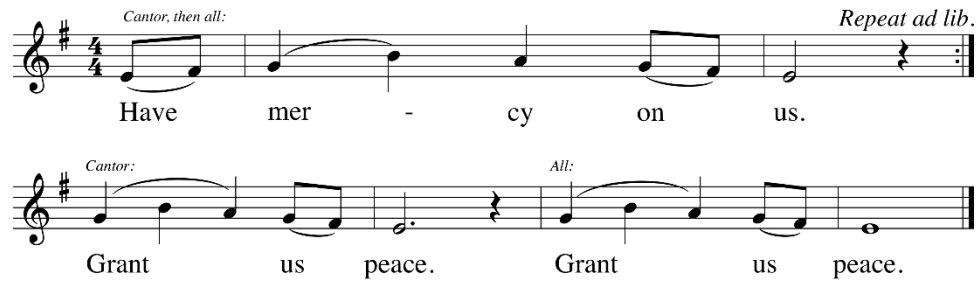
Great Amen: **Deutsche Mass**



One staff of musical notation in 3/4 time, key of B-flat major. The lyrics are: A-men, a-men, a-men, a-men, a-men.

Music: *Deutsche Messe*, Franz Schubert, 1797–1828, adapt. by Richard Proulx, © 1985, 1989, GIA Publications, Inc.

Lamb of God: **Mass of the Angels and Saints**



Two staves of musical notation in 4/4 time, key of D major. The first staff is for the Cantor and all, with lyrics: Have mer-cy on us. The second staff is for the Cantor and All, with lyrics: Grant us peace. Grant us peace. The first staff ends with a repeat sign and the instruction 'Repeat ad lib.'.

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, GIA Publications, Inc.

Communion: **Come Lord Jesus (Maranatha!)**

Refrain



Ma - ra - na - tha! Come, Lord Je - sus. Ma-ra-na - tha!



God with us. Ma-ra-na - tha! Come, Lord Je - sus.



Come, Em - man - u - el, come, Em - man - u - el.

Verses



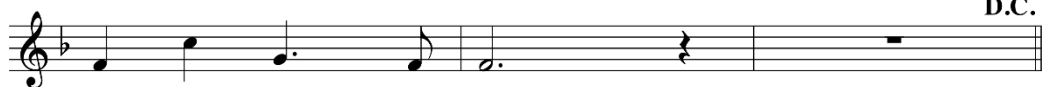
1. You are light with - in our dark - ness:
2. Son of God, show us your mer - cy:
3. Send your Spir - it to those wait - ing:
4. Give your hope to all the na - tions:
5. As we gath - er at your ta - ble:



Ma-ra-na - tha! God with us. You are light through -  
 Son of Mar - y,  
 Send your peace to  
 Give your joy to  
 Bless the ones who

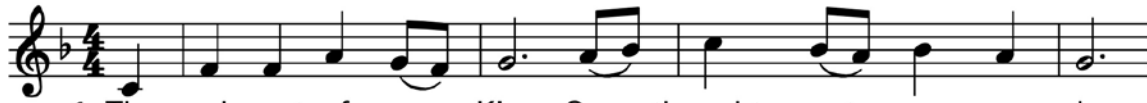


out your king - dom:  
 hold us close - ly:  
 all here, gath - ered: Come, Em - man - u - el,  
 all who love you:  
 call up - on you:



come, Em - man - u - el.

Sending Forth: **The Advent of Our King**



1. The ad-vent of our King Our thoughts must now em - ploy;
2. The co - e - ter - nal Son A maid - en's off - spring see;
3. In glo - ry from his throne A - gain will Christ de - scend,
4. Our joy - ful prais-es sing To Christ, who set us free;



1. Then let us meet him on the road With songs of ho - ly joy.
2. A ser-vant's form Christ put - teth on, To set his peo - ple free.
3. And sum-mon all who are his own To joys that nev - er end.
4. Like trib - ute to the Fa - ther bring, And Ho - ly Ghost, to thee.

Text: SM; Charles Coffin, 1676-1749; tr. by Robert Campbell, 1814-1868, alt.  
Music: Aaron Williams, 1731-1776.