

Liturgy for the 2nd Sunday of Lent

Bellarmino Chapel March 13, 2022 9 AM and 11:30 AM

Gathering Hymn: **O God, Who Gives Us Life and Breath**

1. O God, who gives us life and breath, Who
2. O God, who calls your peo - ple out, To
3. O God of cov - e - nant and law, Re -

shapes us in the womb, Who guards our lives from
ven - ture and to dare, To plumb the bleak a -
vealed in cloud and flame, Your might - y deeds e -

birth to death, Then leads us from the tomb: De -
byss of doubt And find you e - ven there: When
voke our awe; We dare not speak your Name. Yet

liv - er us from fears that kill The
we de - spair in wan - der - ing Through
we by faith are drawn to you And

life we have from you. Help us to know your
wastes of emp - ty lies, Re - fresh us with the
will your peo - ple prove, As on our hearts you

Spir - it still Is mak - ing all things new.
liv - ing spring Of hope that nev - er dies.
write a - new The cov - e - nant of love.

Kyrie

Cantor, then all:
Ký - ri - e, e - lé - i - son. Chri - ste, e -

Cantor, then all:
lé - i - son. Ký - ri - e, e - lé - i - son.

Music: *Mass for a Servant Church*, Michel Guimont, © 2010, GIA Publications, Inc.

First Reading: *Genesis 15:5-12, 17-18*

Responsorial: *Psalms 27, V. 1, 3, 4, 5*

Refrain
The Lord is my light, my light and my sal - va - tion. The

Lord is my light and my sal - va - tion.

Text: Psalm 27:1, 4, 7-8, 9abcd, 13-14; *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrains trans., © 1969, ICEL
Music: Tony E. Alonso, © 2012, GIA Publications, Inc.

Second Reading: *Philippians 3:17—4:1*

Gospel Acclamation:

Glo - ry to you, Word of God, Lord Je - sus Christ!

Text: Refrain and Gospel verses 1-7 & 13 © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Gospel verses 8-12 © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2011, Tom Booth. Published by OCP. All rights reserved.

General Intercessions Sung Response:

Response:
Lord of true glo - ry, God's cho - sen son, shine in our hearts.

Dismissal:

Priest: *All:*

Go in peace, and may the Lord remain with you always. Go now in peace,
 go now in peace, Christ will be your way, your truth, your life.

Text: *Rite of Christian Initiation of Adults*, © 1985, ICEL
 Music: Lynn Trapp, © 1991, Birnamwood Publications (ASCAP). A division of MorningStar Music Publishers, Inc.

Preparation and Presentation: In These Days of Lenten Journey

Refrain

In these days of Len-ten jour-ney we have seen and we have heard
 the call to sow jus-tice in the lives of those we serve.

Verses

1. We reach out to those who are home-less, to
 2. We o - pen our eyes to the hun - gry and
 3. We o - pen our ears to the wea - ry and
 4. We call on the Spir - it of Jus - tice and

1. those who live with - out warmth. In the cool-ness of
 2. see the fac - es of Christ. As we nour - ish all
 3. hear the cry of the poor. To the voic - es that
 4. pray for righ-teous-ness' sake. We will sing for the

1. eve - ning we'll shel - ter their dreams; we will
 2. peo - ple who hun - ger for food, may their
 3. ech - o the song of de - spair, we will
 4. free - dom of all the op - pressed; we will

2 to Refrain

1. clothe them in mer - cy and peace.
 2. faith in our God be re - newed.
 3. show our com - pas - sion and care.
 4. loos - en the bonds of dis - tress.

Sanctus:

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

The musical score for the Sanctus is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a four-measure rest, followed by the lyrics 'Ho-ly, Ho-ly, Ho-ly Lord God of'. The second staff continues with 'hosts. Heav-en and earth are full of your glo-ry.'. The third staff has 'Ho-san-na in the high-est. Bless-ed is he who'. The fourth staff has 'comes in the name of the Lord. Ho-san-na in the'. The fifth and final staff has 'high-est. Ho-san-na in the high-est.'.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation:

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

The musical score for the Memorial Acclamation is written in 4/4 time with a key signature of two flats. It consists of two staves of music. The first staff has the lyrics 'When we eat this Bread and drink this Cup, we pro-'. The second staff has 'claim your Death, O Lord, un-til you come a-gain.'.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

Amen:

A-men, a-men, a-men!

The musical score for Amen is written in 4/4 time with a key signature of two flats. It consists of a single staff of music with the lyrics 'A-men, a-men, a-men!'.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Lamb of God:

Cantor or choir: Lamb of God, *All:* you take a-way the sins of the world, have
mer - cy on us. *Cantor or choir:* Lamb of God, *All:* you
take a-way the sins of the world, grant us peace.

Music: *Mass of Christ, Light of the Nations*, Tony E. Alonso, © 2016, GIA Publications, Inc.

Communion: Change Our Hearts

Refrain

Change our hearts this time, Your word says it can
be. Change our minds, this time, Your life could make us
free. We are the peo - ple Your call set a - part,
Lord, this time change our hearts.

Continued on next page

Verses

1. Brought by your hand to the edge of our dreams.
 2. Now as we watch you stretch out your hands,
 3. Show us the way that leads to your side,

One foot in par - a - dise, one in the waste.
 of - 'fring a - bun - dan - ces, full - ness of joy.
 o - ver the moun - tains and sands of the soul.

Drawn by your prom - is - es, still we are
 Your milk and hon - ey seem dis - tant, un -
 Be for us man - na, wa - ter from

D.C.

lured by the shad - ows and the chains we leave be - hind. But
 real, when we have bread and wa - ter in our hands. But
 stone, γ light which says we nev - er walk a - lone. And

Text: Rory Cooney, b.1952
 Tune: Rory Cooney, b.1952
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Closing: Somebody's Knockin' At Your Door

Some - bod - y's knock - in' at your door. Some - bod - y's
 knock - in' at your door. O sin - ner, why don't you
 an - swer? Some - bod - y's knock - in' at your door.

Solo: 1. Knocks like Je - sus,
 2. Can't you hear him?
 3. Je - sus calls you,
 4. Can't you trust him?

All: Some - bod - y's knock - in' at your door.



1. Knocks like Je - sus,
2. Can't you hear him? Some-bod - y's knock-in' at your door.
3. Je - sus calls you,
4. Can't you trust him?



Knocks like Je - sus,
Can't you hear him? Some-bod - y's knock-in' at your door.
Je - sus calls you,
Can't you trust him?



O sin - ner, why don't you an - swer?



Some - bod - y's knock - in' at your door.

Text: African American spiritual
Tune: SOMEBODY'S KNOCKIN', Irregular; African American spiritual