

Holy Thursday

Evening Mass of the Lord's Supper



Bellarmino Chapel

April 14, 2022

7:30 PM

Opening Hymn

Glory in the Cross

See RitualSong #591, Verses 2 & 3

Invocation, Greeting, and Penetential Rite

Opening Prayer/Collect

Glory To God

Mass of Saint Ann

See RitualSong #403

Collect/Opening Prayer

LITURGY OF THE WORD

First Reading

Exodus 12:1-8, 11-14

God instructs Moses for the first Passover.

Responsorial

Psalm 116

See RitualSong #92

Second Reading

1 Corinthians 11:23-26

Paul recounts the Last Supper.

Gospel Acclamation

Marty Haugen

See Gather #266

Gospel Reading

John 13

Jesus washes the feet of his disciples.

Homily

THE WASHING OF FEET



Two stations for foot washing are available, one near the statue of Mary and one near the statue of Joseph.

Hand washing stations are available at the front of the Chapel.

Please use the center aisle as we do for communion, going to the back for foot-washing or to the front for hand-washing.

Ubi Caritas

Lawrence Rosania

Refrain



U - bi ca - ri - tas et a - mor, De - us i - bi



1. We gath - er to - geth - er
Our God is a - live, the

3. Then, joined with the bless - ed,
Our joy none can mea - sure,

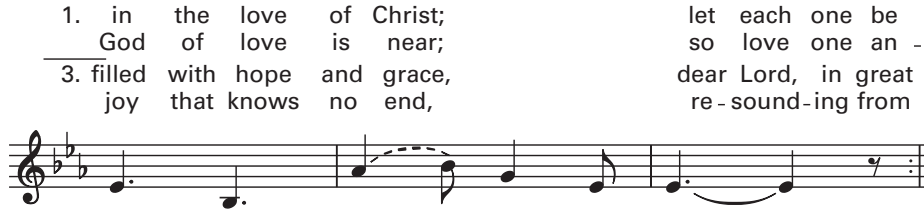


1. in the love of Christ;
God of love is near;

3. filled with hope and grace,
joy that knows no end,

let each one be
so love one an -

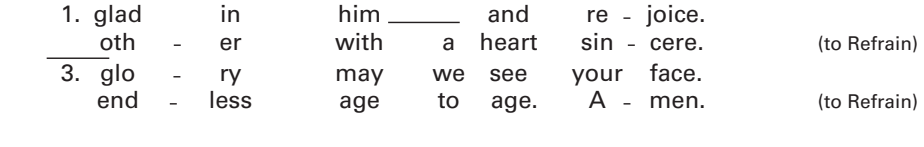
dear Lord, in great
re - sound - ing from



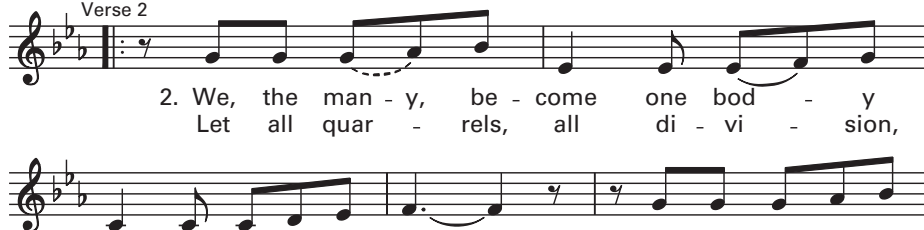
1. glad in him and re - joice.
oth - er with a heart sin - cere. (to Refrain)

3. glo - ry may we see your face.
end - less age to age. A - men. (to Refrain)

Verse 2



2. We, the man - y, be - come one bod - y
Let all quar - rels, all di - vi - sion,



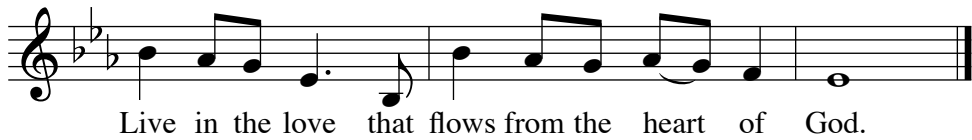
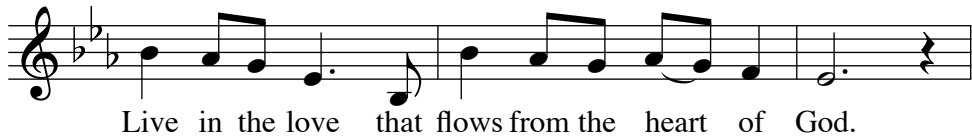
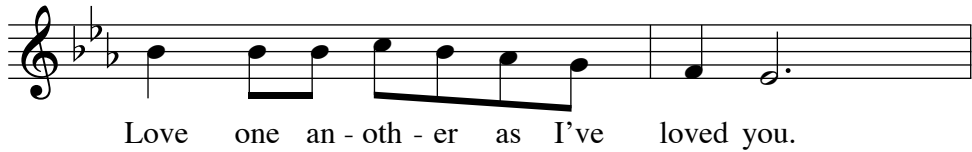
2. as the Spir - it binds,
all our con - flict cease;

and we seek to be
then will Christ tru - ly



2. one in Christ and one in heart and mind.
dwell a - mong us as our Lord of Peace. (to Refrain)

If You Love Me

Deanna Light, Paul Tate

Live in me, and I will live in you; I will call you my disciple.
Believe in me and speak the Word of Life!

Live in me, and I will live in you; I will give you living water.
Believe in me and never thirst again!

Live in me, and I will live in you; I am food for ev'ry hunger.
Believe in me and I will be your bread!

Christ Has No Body Now But Yours*Liam Lawton*

Solo, then All

Christ has no bod - y now but yours, no
 hands, no feet on earth but yours. Yours are the
 eyes with which he looks com - pas - sion on this
 world. Christ has no bod - y now but yours.

The musical score is written on four staves in treble clef with a key signature of one sharp (F#). The first three staves are in 4/4 time, and the fourth staff is in 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes.

Yours are the feet with which he walks to do good.
 Yours are the hands with which he blesses all the world.
 Yours are the hands, yours are the feet, yours are the eyes:
 You are his body.

Prayers of the Faithful

LITURGY OF THE EUCHARIST

Presentation of the Gifts

The Servant Song

See RitualSong #861

Eucharistic Acclamations

Mass of Creation

See RitualSong #259, 262, 266, 268

Communion Song

Take And Eat

See RitualSong #1025

Communion Meditation

Pange Lingua

See Gather #407, English v. 1-4

The Pange Lingua is a medieval hymn attributed to St. Thomas Aquinas that is used throughout the world on Holy Thursday.

The Blessed Sacrament is typically transferred from the main altar and reserved for communion at the Good Friday liturgy. During this transferral, the Pange Lingua is sung. Because we are collaborating with The Church of the Resurrection on Good Friday, there is no transferral here at Bellarmine Chapel tonight. Even so, this beautiful hymn will be used as our communion meditation as we join Catholic churches and Christian communities throughout the world who are praying together at the beginning of the Easter Triduum.

Closing Song

You Are Called to Tell The Story

1. You are called to tell the sto - ry, pass - ing
 2. You are called to teach the rhy - thm of the
 3. You are called to set the ta - ble, bless - ing
 4. May the One whose love is broad - er than the



words of life a - long, Then to
 dance that nev - er ends, Then to
 bread as Je - sus blessed, Then to
 meas - ure of all space Give us



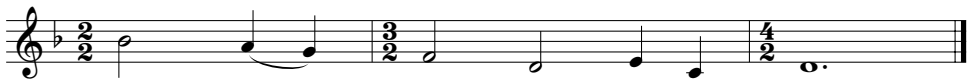
blend your voice with oth - ers as you
 move with - in the cir - cle, hand in
 come with thirst and hun - ger, need - ing
 words to sing the sto - ry, move a -



sing the sa - cred song, Christ be
 hand with stran - gers, friends. Christ be
 care like all the rest, Christ be
 mong us in this place. Christ be



known in all our sing - ing,
 known in all our danc - ing,
 known in all our shar - ing,
 known in all our liv - ing,



fill - ing all with songs of love.
 touch - ing all with hands of love.
 feed - ing all with signs of love.
 fill - ing all with gifts of love.

STRIPPING OF THE ALTAR

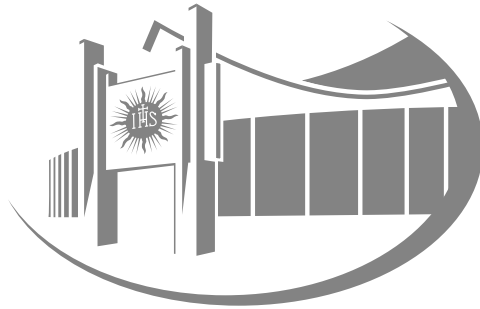
At the end of the Holy Thursday liturgy, churches around the world will “strip the altar.” Statues and crucifixes will be covered or removed along with altar cloths and decorations, leaving the sanctuary bare. Like many of our rituals, this practice has multiple layers of meaning that have developed over time with various liturgical reforms. The starkness of this sanctuary is helpful for Good Friday meditations and reminds us of Christ, who was also stripped and laid bare as he endured his Passion. The bareness of the sanctuary also reminds us that Good Friday is the one day of the year when the sacrifice of the Mass is not offered, as the entire church focuses on Christ offering Himself on the cross.

After the altar is stripped at the end of the final song we ask everyone to depart in silence and to allow time and space for those who wish to remain in quiet prayer.



THANK YOU

Thank you to our parish staff, liturgical ministers, musicians, and to everyone who has made this evening possible.



Bellarmino Chapel