

# Liturgy for the 29th Sunday in Ordinary Time

Bellarmino Chapel October 10, 2021

## First Eucharist

### Gathering Hymn: **Table of Plenty**

Refrain

Come to the feast of heav-en and earth! Come to the ta-  
- ble of plen - ty! God will pro-vide for all that we  
need, here at the ta - ble of plen - ty.

The musical notation for the Refrain is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of three lines of music. The first line ends with a fermata over the final note. The second line ends with a fermata over the final note. The third line ends with a double bar line and a fermata over the final note, with a '2' above the staff indicating a second ending.

Verses

1. O come and sit at my ta - ble where saints and  
2. O come and eat with-out mon-ey; I come to  
3. My bread will ev - er sus-tain you through days of  
4. Your fields will flow-er in full-ness; your homes will

The musical notation for the Verses is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of four lines of music, each corresponding to a verse. The first line ends with a fermata over the final note. The second line ends with a fermata over the final note. The third line ends with a fermata over the final note. The fourth line ends with a fermata over the final note.

1. sin - ners are friends. I wait to wel-come the lost and  
2. drink with-out price. My feast of glad-ness will feed your  
3. sor - row and woe. My wine will flow like a sea of  
4. flour - ish in peace. For I, the giv - er of home and

The musical notation for the Verses is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of four lines of music, each corresponding to a verse. The first line ends with a fermata over the final note. The second line ends with a fermata over the final note. The third line ends with a fermata over the final note. The fourth line ends with a fermata over the final note.

1. lone - ly to share the cup of my love.  
2. spir - it with faith and full - ness of life.  
3. glad-ness to flood the depths of your soul.  
4. har-vest, will send my rain on the soil.

to Refrain

The musical notation for the Verses is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of four lines of music, each corresponding to a verse. The first line ends with a fermata over the final note. The second line ends with a fermata over the final note. The third line ends with a fermata over the final note. The fourth line ends with a fermata over the final note, with 'to Refrain' written above the staff.

# Gloria

## Mass of Joy and Peace

### Refrain

Glo - ry to God, glo - ry to God, glo - ry to God in the  
high - est, and on earth peace, on earth peace to  
peo - ple of good will. A - men.

### Verses

1. We praise you,  
we bless you,  
we adore you,  
we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King,  
O God, almighty Father.
2. Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;
3. For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.

First Reading: *Isaiah 53:10-11*

Resp. Psalm: *Psalm 33*

Refrain



Let your mer - cy be on us, O God, as we  
place our trust in you.

Text: Psalm 33:1, 4-5, 12, 18-19, 20, 22; Marty Haugen, © 1987, GIA Publications, Inc.; refrain trans. © 1969, ICEL  
Music: Marty Haugen, © 1987, GIA Publications, Inc.

Second Reading: *Hebrews 4:14-16*

Gospel Acclm: "Celtic Alleluia"



Al - le - lu - ia, al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia.

Music © 1985, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

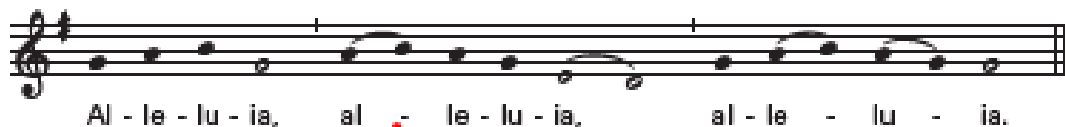
Gospel Reading: *Mark 10:35-45*

Homily

Renewal of Baptismal Promises

Candle Ceremony

The children will come forward with their candles, which will be lit from the Paschal candle. After all have received the light of Christ, we will all sing:



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

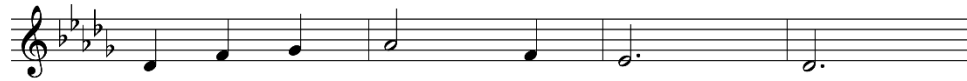
General

Intercessions: Recited

Prep of Gifts: **I Want to Walk as a Child of the Light**



1. I want to walk as a child of the light.  
2. I want to see the bright-ness of God.  
3. I'm look - ing for the com - ing of Christ.



I want to fol - low Je - sus.  
I want to look at Je - sus.  
I want to be with Je - sus.



God set the stars to give light to the world. The  
Clear sun of right-eous-ness shine on my path And  
When we have run with pa-tience the race, We



star of my life is Je - sus.  
show me the way to the Fa - ther.  
shall know the joy of Je - sus.



In him there is no dark - ness at all. The



night and the day are both a - like. The



Lamb is the light of the cit - y of God.



Shine in my heart, Lord Je - sus.

Sanctus:

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav - en and earth are full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the  
high - est. Bless - ed is he, bless - ed is he who  
comes in the name of the Lord. Ho - san - na in the  
high - est, ho - san - na in the high - est. Ho - san - na in the  
high - est, ho - san - na in the high - est.

Text: ICEL, © 2010  
Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

Memorial Acclamation:

Save us, Sav - ior of the world for by your  
Cross and Res - ur - rec - tion you have set us free.

Text: ICEL, © 2010  
Music: *Mass of Joy and Peace*, Tony Alonso, © 2010, GIA Publications, Inc.

Great Amen:

A - men, a - men, a - men, a -  
men. A - men, a - men, a - men, a - men.

The musical notation is in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of two lines of music. The first line contains four measures: A4 (quarter), B4 (quarter), A4-G4 (half), and F#4 (quarter). The second line contains five measures: E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), and A4 (quarter). The lyrics are placed below the notes, with hyphens indicating syllables across notes.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

Lamb of God:

*Cantor or Choir:* \*Lamb of God, you take a-way the sins of the world,  
*All:* have mer-cy on us. <sup>3</sup>grant us peace.

*To repeat* *Last time*

The musical notation is in treble clef, key of D major (two sharps), and 4/4 time. The first line is for the Cantor or Choir, starting with an asterisk. The melody for the Cantor/Choir part is: A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), D5-C#4 (half), B4 (quarter), A4 (quarter). The lyrics are: \*Lamb of God, you take a-way the sins of the world. The second line is for the All: part. The melody is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: have mer-cy on us. The final phrase is: <sup>3</sup>grant us peace. The final phrase is marked as a triplet. The notation includes a repeat sign for the first phrase and a first ending sign for the final phrase.

Music: *Holy Cross Mass*, David Clark Isele, © 1979, GIA Publications, Inc.

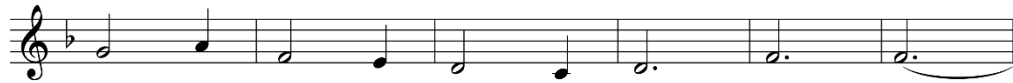
Communion: **The Summons**



1. Will you come and fol - low me If I but  
 2. Will you leave your - self be - hind If I but  
 3. Will you let the blind - ed see If I but  
 4. Will you love the "you" you hide If I but  
 5. Lord, your sum - mons ech - oes true When you but



call your name? Will you go where  
 call your name? Will you care for  
 call your name? Will you set the  
 call your name? Will you quell the  
 call my name. Let me turn and



you don't know And nev - er be the same?  
 cruel and kind And nev - er be the same?  
 pris - 'ners free And nev - er be the same?  
 fear in - side And nev - er be the same?  
 fol - low you And nev - er be the same.



Will you let my love be shown, Will you  
 Will you risk the hos - tile stare Should your  
 Will you kiss the lep - er clean, And do  
 Will you use the faith you've found To re -  
 In your com - pa - ny I'll go Where your



let my name be known, Will you let my  
 life at - tract or scare? Will you let me  
 such as this un - seen, And ad - mit to  
 shape the world a - round, Through my sight and  
 love and foot - steps show. Thus I'll move and



life be grown In you and you in me?  
 an - swer prayer In you and you in me?  
 what I mean In you and you in me?  
 touch and sound In you and you in me?  
 live and grow In you and you in me.

Meditation: **Go Light Your Candle** by Chris Rice

Sending Forth: **Joyful, Joyful, We Adore You**



1. Joy - ful, joy - ful, we a - dore you, God of glo - ry,  
2. All your works with joy sur-round you, Earth and heav'n re -  
3. Al - ways giv - ing and for - giv - ing, Ev - er bless - ing,  
4. Mor - tals, join the might - y cho - rus Which the morn - ing



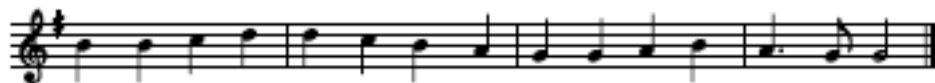
1. Lord of love; Hearts un - fold like flow'rs be - fore you,  
2. flect your rays, Stars and an - gels sing a - round you,  
3. ev - er blest, Well-spring of the joy of liv - ing,  
4. stars be - gan; Love di - vine is reign - ing o'er us,



1. O - p'ning to the sun a - bove. Melt the clouds of  
2. Cen - ter of un - bro - ken praise; Field and for - est,  
3. O - cean depth of hap - py rest! Lov - ing Fa - ther,  
4. Bind - ing all with - in its span. Ev - er sing - ing,



1. sin and sad - ness; Drive the dark of doubt a - way;  
2. vale and moun-tain, Flow - 'ry mead-ow, flash - ing sea,  
3. Christ our broth - er, Let your light up - on us shine;  
4. march we on - ward, Vic - tors in the midst of strife;



1. Giv - er of im - mor - tal glad-ness, Fill us with the light of day!  
2. Chant-ing bird and flow - ing foun-tain, Prais-ing you e - ter - nal-ly!  
3. Teach us how to love each oth - er, Lift us to the joy di - vine.  
4. Joy - ful mu - sic leads us sun - ward, In the tri - umph song of life.